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C. 1523



J.F. CHAUSSÉPIED

Handwritten musical notation on a five-line staff. The music is written in a style typical of Breton folk songs, with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are written in Breton below the notes.

disul vintin'dal ma saviz Da vend qand va zouter mrez Me gleva va dous o ka'na hag nod mod oa  
 diouz he muez. Me gleva va dous o kana kange war ar mehez. Ha me mond da  
 zereb eur zoin da gana ganti i - vez